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UNIT TEST STUDY GUIDE QUESTIONS Frankenstein, by Mary ...

UNIT TEST STUDY GUIDE QUESTIONS Frankenstein, by Mary Shelley English III-1, Mrs Edmonds and Mr Oakley People (both fictional and real-life) you should know from Frankenstein: Victor Frankenstein: creator of the creature and protagonist of the story

MULTIPLE CHOICE UNIT TEST 2 Frankenstein - Whalen English

MULTIPLE CHOICE UNIT TEST - Frankenstein Matching/ Identification 1 Victor Frankenstein A creator of the creature 2 Henry Clerval B rescued Frankenstein from Arctic ice 3 Elizabeth Lavenza C unknowingly taught the creature to read and write 4 Robert Walton D recipient of a ...

Discussion Questions for Frankenstein

Discussion Questions for Frankenstein Written by Hailey Toporcer, Hiram College Class of 2019 Edited by Prof Kirsten Parkinson As you read Mary Shelley's Frankenstein, either on your own or with a group, we invite you to use these questions to add layers to your discussion or thinking about the novel

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Exam Content An English exam was among the first AP offerings in 1956 In 1980, a separate exam in AP English Language and Composition was introduced Questions and Answers about Memories of Childhood | www.wapa.org > Psychology Topics > Trauma Following are some questions and answers that reflect the best current knowledge about

2017 AP ENGLISH LITERATURE AND COMPOSITION FREE ...

2017 AP® ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS Question 3 (Suggested time-40 minutes This question counts as one-third of the total essay section score) Select a novel, play, or epic poem that features a character whose origins are unusual or mysterious

AP English Literature and Composition - College Board

AP Central is the official online home for the AP Program: apcentral.collegeboard.org Inside: R Free Response Question 3 R Scoring Guideline R Student Samples AP English Literature and Composition 2017 FRQ 3 Student Samples

MsEffie's List of Open-ended Questions for Advanced ...

MsEffie's List of Open-ended Questions for Advanced Placement® English Literature Exams, 1970-2019 *Advanced Placement® is a trademark registered by the College Board, which is not affiliated with, and does not endorse, this website 1970 Choose a character from a novel or play of recognized literary merit and write an essay in which you (a) briefly describe the

English Literature and Composition Practice Exam

English Literature and Composition Practice Exam From the 2012 Administration •This practice exam is provided by the College Board for AP Exam preparation •Exams may not be posted on school or personal websites, nor electronically redistributed for any reason

Teaching Unit AP Prestwick House AP Literature P A

12 Respond to multiple choice questions similar to those that will appear on the Advanced Placement English Literature and Composition Exam; 13 Respond to a close reading of Frankenstein and support all assertions and interpretations with direct evidence from the text, from authoritative critical knowledge of the genre, or from

Frankenstein - Advanced Placement Teaching Unit Sample PDF

Frankenstein ADVANCED PLACEMENT TEACHING UNIT QUESTIONS FOR ESSAY AND DISCUSSION Frankenstein Questions for Essay and Discussion 1 Do a detailed character analysis of Frankenstein and the creature Explain in what ways they are similar and in what ways they are different 2 Explain the purposes of each of the following characters in the story

Pre-AP High School English for New Pre-AP Teachers

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AP English Literature and Composition Practice Exam

AP English Literature and Composition Practice Exam Section I Time: 1 hour Directions: This section includes selections from literary works, followed by questions about their form, content, and style After reading each selection, choose the best answer to each question Pay particular attention to questions that contain the words NOT, LEAST

AP English Literature and Composition - Jerry W. Brown

AP English Literature and Composition Exam 5 Exam Day 7 Levels of Reading and Questioning the Text 8 Points are not deducted for incorrect

answers and no points are awarded for unanswered questions Section II: Free-Response In an AP English course, you may feel you have never been given so much to read AP English

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AP ® English Literature and Composition Classroom Sharon Johnston As an English teacher, I have the goal of helping students master the art of writing, thus equipping them to be successful in any endeavor The AP® English Literature and Composition course sets ...

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